

THE  
*Publishers' Weekly*  
[Formerly the TRADE CIRCULAR]



With which is incorporated the

American Literary Gazette and Publishers' Circular,  
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 6.

NEW YORK, Saturday, August 9, 1873.

WHOLE NO. 82.

D. APPLETON & CO.,  
549 & 551 Broadway, New York,

PUBLISH SATURDAY, AUGUST 9:

I.

*Driven from the Path.*

A Novel. 1 vol., 12mo. Cloth. Price, \$1.75

"Driven from the Path" presents strong and healthful pictures of life at sea, in the wilds of the West at an early day, and for a momentary period during the war. The author combines high culture with an extensive experience, and writes with rare vigor and originality, which cause his pages to awaken an unflagging interest.

II.

*Second Book of Botany.*

A Practical Guide to the Observation and Study of Plants. By ELIZA A. YOUNMANS, author of "The First Book of Botany," editor of "Henslow's Botanical Charts." 1 vol., 12mo. With numerous Illustrations. Price, \$1.50.

The "First Book of Botany," for the use of beginners, was designed to cultivate the observing powers of the young, by making plants themselves the regular objects of study. It was published three years ago, and adopted by numerous schools, and upon trial it proved so satisfactory, that there have been frequent and urgent calls for a more advanced book upon the same method. After much delay, a second book carrying out the plan is now ready.

III.

*Clinical Electro-Therapeutics, MEDICAL AND SURGICAL.*

A Hand-Book for Physicians in the Treatment of Nervous and other Diseases. By ALLAN McLANE HAMILTON, M.D., Physician in charge of the New York State Hospital for Diseases of the Nervous System, etc., etc. 1 vol., 8vo. Cloth. With numerous Illustrations. Price, \$2.00.

"In presenting this little book to the profession, I intend to indorse electricity only as a *very* valuable remedy in certain diseases, not as a specific for every human ill, mental and physical. As a therapeutical means in nearly all forms of nervous disease, electricity is invaluable."—*Extract from Preface.*

IV.

*Oak Openings;*

Or, THE BEE-HUNTER; and

*Satanstoe;*

Or, THE LITTLEPAGE MANUSCRIPTS. By JAMES FENIMORE COOPER. Forming the 17th and 18th issues of the new uniform library edition of Cooper's famous novels. 12mo. Cloth. Price, \$1.50 each.

Either of the above, when not to be had in Bookstores, sent post-paid by mail to any part of the United States, on receipt of price.

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*The Hay Fever.*

Illustrated in 24 Drawings. By AUGUSTUS HOPPIN. 1 vol. Oblong folio. \$3.00.

The sufferings, misadventures, and cure of Mr. A. Wiper Weeps, the unhappy victim of the Hay Fever, as portrayed in Mr. Hoppin's New Volume of Sketches, will be found irresistibly amusing, even by his fellow-sufferers; Mr. Hoppin's pencil has lost none of its point, and his new series is fully equal to "Ups and Downs," or "Crossing the Atlantic."

*Lynx-Hunting.*

A New Volume of the *Camping-Out Series*. By C. A. STEPHENS. 1 vol. 16mo. Illustrated. \$1.50.

This story, complete in itself, continues the adventures of the party whose interesting experiences in Maine wildernesses are narrated in "Camping Out." It is of the same fresh and attractive character, and fulfills the condition in the Boston *Post's* remark concerning "Camping Out": "If all the volumes of the series are as good as this, they will find a place in the hands of every boy in the land."

*The Wicked Woods of Tobereevil.*

By MISS MULHOLLAND. Volume 34 of Osgood's Library of Novels. A new story of great power, in every way fresh, striking, and interesting. Paper, 75 cts.; Cloth, \$1.25.

## FRESH NOVELS.

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**Lady Blake's Ruth Maxwell.** 75 cents.

**Ready-Money Mortiboy.** 75 cents.

**Graham's Not Without Thorns.** 75 cents.

**Gaboriau's Mystery of Orcival.** 75 cents.

**Gaboriau's The Widow Larouge.** 75 cents.

**Not Easily Jealous.** 75 cents.

## ALL ABOUT NEW ENGLAND.

*New England.*

A HANDBOOK FOR TRAVELLERS. With the Western and Northern Borders, from New York to Quebec.

**MAP OF NEW ENGLAND.**

**MAP OF WHITE MOUNTAINS.**

**MAP OF HUDSON RIVER.**

**MAP OF NEW YORK CENTRAL PARK.**

**MAP OF LAKE WINNEPESAUKEE.**

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**MAP OF ENVIRONS OF BOSTON.**

**MAP OF NAHANT.**

**PLANS** of Boston, New York, Providence, Newport, Hartford, New Haven, Portland, Montreal, Quebec.

**LISTS OF HOTELS,** with their prices.

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**BRIEF HISTORICAL SKETCHES** of famous old towns; Description of Natural, Artistic, and Architectural Attractions.

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Comprises all the information travellers can desire, and will enable them to visit all notable watering places, mountain resorts, and famous localities in New England with the greatest possible economy of time, money, and temper. It is beyond comparison the **fullest and most complete Guide-Book** yet produced in this country, and is indispensable to one who wishes to know all about New England. Price, \$2.00.

\* \* \* For sale by Booksellers and Newsdealers. Sent post-paid on receipt of price by the Publishers,

JAMES R. OSGOOD & CO., Boston.

## The Publishers' Weekly.

AUGUST 9, 1873.

## TERMS OF ADVERTISING.

One page .....	\$20.00
Half page .....	12.00
Quarter page .....	7.00
Eighth page .....	4.00
Short Advertisements, per line .....	.20

*Special Terms* for front, back, and second page, and first page after editorial matter.

*Situations Wanted.* Free insertion of five lines; 15 cents for every additional line.

*Rare or Second-hand Books for Sale or Exchange,* 15 cents per line; to subscribers, 10 cents per line.

*Terms of Subscription*—\$2.50 per annum, payable in advance.

Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

## NOTICE.

Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

## NOTES IN SEASON.

THE editor of the PUBLISHERS' WEEKLY having been compelled to devote a few summer days to the preparation of the "book of the season," viz., the "Uniform Trade List Annual," was deprived of the usual pleasure of gathering himself the material for the "Alphabetical List." Thanks to the reports, and books received, the List is represented. To judge from its appearance publishing was not very active during last week. Should there be any omissions, which is not unlikely, he promises to make up for them next week, when he will have time again to read the papers and do the weekly "digging." He also apologizes for the "Notes in Season." It was the only thing he could remember in a hurry, while the printer's devil was waiting for copy.

"PUBLISHERS should report the title or character of a book as soon as they decide upon its publication. If ready for publication, the book or printed title-page, marked with retail price, should be sent; or the complete title, including statement of size, number of pages, binding, price, and day of publication, should be communicated in legible writing. Imported books, reissues, or new editions should be designated as such, in order not to mislead the dealer."—*Trade Circular*. 1869-'70.

"A PROMPT and accurate book record in the various lists of the *Trade Circular* and *Bulletin* can only be secured by sending the titles, unchanged and unabridged. Blankbooks, with headings and rules for book titles, supplied, without charge, on application."—*Trade Circular*, 1871.

"FILLING OUT BLANKS.—Publishers are urgently requested to keep us promptly posted in regard to their new enterprises. In order to secure an ac-

curate record these blanks should be used where the book, or title page, or printed title cannot be sent in time for the issues of the current month. In such cases the full title, including number of volumes and pages, size, style of binding, retail price, and publication day, should be filled in legibly. Publishers will greatly facilitate the labor of the editor by not waiting till the last day, but by filling in and returning blanks as early as the necessary details for cataloguing and classifying can be communicated."—*Notice on Cover of Publishers' Blanks*.

"ADVANCE SHEETS.—This department is intended to include descriptive notices from advance sheets of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently any books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date."—*Standing Notice in the Trade Circular for 1872, heading "Advance Book Notes," a department now abandoned for want of material.*

"AN early copy of every new publication, including new editions, should be forwarded, with memorandum of price, directly to this office, before publication day whenever possible. Any delay in this matter disables us from giving the trade, in its proper shape, the information for which they depend upon the PUBLISHERS' WEEKLY, and which must be given at once, however imperfectly in form. Unless publishers at large, who alone can supply the material necessary to publish an official list, will make this a rule of their business, the blame of a comparatively worthless bibliography of American publications will rest solely upon them. We shall be only too glad to provide, when requested, for the immediate return of copies sent for this purpose; indeed, whatever on our part can be done to fulfil this first aim of our publication, shall be done. But a proper bibliography is, after all, chiefly to the publishers' benefit, in a thousand ways; will they not, we ask again and finally, give us fair help in doing their work?"—*Publishers' Weekly*, March 8 and 15, 1873.

AUGUST 9, 1873.—We are thankful, however, for any information on new or forthcoming books, let it come in whatever "questionable shape" it may—as circular, filled-in blank, title page, advertisement, telegraph, postal card, or chance scrap—provided it be given *early*. Titles for the current week lists should reach us on Monday, in order to secure insertion in the proper place; general news not later than Tuesday or Wednesday.

WE call attention to a letter from our appreciative friend in Steubenville, showing the importance of early *bona fide*, not "Commercial" announcements.

THE Harpers publish this week "The Pickwick Papers," illustrated by Nast; Castelar's "Old Rome and New Italy," 12mo, \$1.75, both works mentioned last week, and "Too Soon," a novel by Mrs. Macquoid, forming No. 398 of their Library of Select Novels, paper, 8vo, 50 c. It is a story of a misunderstanding between a wife whose uneven culture raised her above considerations of dinner, and a husband whose seclusive study made him unobservant of others' hopes and needs. Written in Mrs. Macquoid's graceful and vigorous style, it will be a most acceptable and seasonable volume.

## ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

Books Reported and Received during the Week ending August 5.

Reported.	Received.
<b>Haskins.</b> —The Study of the Large English Dictionaries. By Rev. David Greene Haskins. 16°, pp. 32. Pap., 20 c. <i>Hurd &amp; H.</i>	<b>Shipman.</b> —The Homœopathic Family Guide, for the Use of Twenty-eight Principal Remedies in the Treatment of the more simple Forms of Disease. By George E. Ship- man, M.D. Together with Directions for the Treatment of Dengue and Yellow Fever. By W. H. Holcombe, M.D., New Orleans, La. Eighth ed. With Portrait. 12°, pp. 311. \$2..... <i>Western News Co.</i>
<b>Presbyterian Cook Book,</b> compiled by the Ladies of the First Presbyterian Church, Dayton, O. 12°, pp. 183. \$1 : interleaved, \$1.50..... <i>Thomas.</i>	

## ORDER LIST.

HURD & HOUGHTON, New York.	WESTERN NEWS CO., Chicago.
Haskins, Study of the Large Engl. Dict.....	20
JOHN H. THOMAS & CO., Dayton, O.	
Presbyterian Cook Book.....	\$1 and 1.50

## Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending Aug. 4.

JULY 29.

**Scribner, Armstrong & Co.**—Gardening for Young People, based on the French of Chatenay.—Black and White, from the French of Madame de Stolz.—The Durant Family at the Vienna Exposition, from the French of E. Müller.

JULY 30.

**Harper & Bros.**—*Dulce Domum*.—Spain and Charles VII.

JULY 31.

**Harper & Bros.**—Monsieur Maurice.—From Birth to Bridal.—Tom Delany.—Cruel Constancy.—Rosa Noel.—Stories of Whitminster.—Our Journal in the Pacific.—Markham's History of Persia.—Epochs of History.

**Holt & Williams**—The Life of Sebastian Bach.—Culmshire Folk.

AUG. 1.

**James R. Osgood & Co.**—Higher Schools and Universities of Germany, by Matthew Arnold.—Poor John.

AUG. 2

**James R. Osgood & Co.**—By arrangement with the author: Normandy Picturesque, Art in the Mountains, Travelling in Spain, The Pyrenees, Artists and Arabs, by Henry Blackburn, with the author's illustrations.—By arrangement with the author: The Fur Country, by Jules Verne.

AUG. 4.

**J. B. Lippincott & Co.**—Shining Paths, by August Silberstein.—The Aunt, from the German.

## MUSIC RECEIVED.

**OLIVER DITSON & CO.** Boston; **O. H. DITSON & CO.**, New York.

## Instrumental.

Echo Villa Mazurka. J. W. Turner..... \$0.30  
She Wore a Wreath of Roses. Brinley Richards.... 40  
Sounds from the Allegheny. Waltz. G. Adolphus  
Weber..... 40  
The Watchman's Song. A. Jungman. Op. 320..... 40

## Vocal.

I'm always Happy and Gay. Edwin Christie..... 40  
Beside the Garden Gate. Alfred Rosen..... 35  
Annie, Dear. Franz Abt..... 30  
Unspoken. Ballad. Alfred Scott Gatty..... 30  
Jessie, Darling, come in Dreams. J. P. Webster....  
Radiant Aida. Giuseppe Verdi. Translated and  
adapted by Theodore T. Barker..... 40  
When the Night has closed around us. Ballad. Jas.  
D. Kinsley..... 30  
Thinking of Thee. J. Blumenthal..... 40

**WM. A. POND & CO.**, New York.

## Instrumental.

The Sidonia Waltz. David M. Levett..... 60  
Myrtle Wreath. Waltz Brillant. Oscar F. Kruger,  
Jr..... 40

## Vocal.

In the Time of Apple Blossom. Fabio Campana..... 30  
Beyond the Smiling and the Weeping. John Zundel. 30  
Make Believe I'm Dreaming. Ballad. "Violetta".... 40  
Linger near me, Little Darling. Ballad. "Violetta".... 40  
Deep in a Bed of Roses. Henry Tucker..... 30  
The Warrior's Return. Berthold Tours..... 50  
The Raft. Ciro Pinsuti..... 50

## RECENT FOREIGN PUBLICATIONS.

## ENGLAND.

Present rate of Importation, about 50 c. per shilling.

**Blackwall, J.** Researches in Zoology. 8°. Van Voorst. 7s. 6d.  
**Causation and Prevention of Dysentery, etc.** Cr. 8°. Renshaw..... 7s. 6d.  
**Daniel, G.** Merrie England in the Olden Time. Cr. 8°. Warne..... 3s. 6d.  
**Fitz-Patrick, W.** Great Condé and the Period of the Fronde. Cr. 8°. Newby..... 21s.  
**Historical Papers and Letters from the Northern Registers.** 8°. Longman..... 10s.  
**Kohlrausch, Dr. F.** Introduction to Physical Measurement. 8°. Churchill..... 12s.  
**Leishman, W.** System of Midwifery. 8°. Macmillan. 30s.  
**Liveing, R.** On Megrim and Sick Headache. 8°. Churchill..... 15s.  
**Montgomery, A.** Wrong Man. 2 vols. Cr. 8°. Hurst & Blackett..... 21s.  
**Order for Morning and Evening Prayer.** Illustr. by Severn, 4°. Longman..... 25s.  
**Racinet, A.** Polychromatic Ornament. Folio. Southern & Co..... 126s.  
**Riddell, Mrs.** The Earl's Promise. A Novel. 3 vols. Cr. 8°. Tinsley..... 31s. 6d.  
**Schroeder, Dr. K.** Manual of Midwifery. 8°. Cloth. Churchill..... 12s. 6d.  
**Smith, J.** The Coming Man. 2 vols. Cr. 8°. Strahan & Co..... 21s.  
**Willis, M.** Pulpit Discourses. Post 8°. Nisbet.... 7s. 6d.

## FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

**Arthuis, A.** Traitement des maladies nerveuses et des affections rhumatismales par l'électricité statique. In-18 jés. Delahaye..... 2 fr.  
**Benoit, M. R.** Etudes expérimentales sur la résistance électrique des métaux. In-4°. Gauthier-Villars. 3 fr. 50 c.  
**Christianisme (le) sans églises.** Treize lettres adressées à un Italien. In-18 jés. Sandoz et Fischbacher.

**Claretie, Jules.** Molière, sa vie et ses œuvres. In-12. Lemerre..... 3 fr. 50 c.  
**Cyon, E.** Principes d'électrothérapie. In-8°, viii-277 p. J.-B. Bailliére et fils.  
**Degrardchamp, C.** Olla-Podrida, poésies. Gr. in-18. Lachaud..... 3 fr.  
**Dictionnaire industriel à l'usage de tout le monde, ou les 100,000 secrets et recettes de l'industrie moderne, comprenant les arts et métiers, les mines, l'agriculture, etc. ; par MM. les rédacteurs des Annales du génie civil.** T. 1er. Abaque-Dégrageage. In-18 jés. Lacroix. 5 fr. L'ouvrage complet (4 vol.)..... 20 fr.  
**Dupin.** Réquisitoires, plaidoyers et discours de rentrée prononcés par M. Dupin, procureur général à la cour de cassation, avec le texte des arrêts. T. 1er. In-8°. Plon. 6 fr.  
**Lamartine (de).** Poésies inédites, publiées par Mme. Valentine de Lamartine et précédées d'une préface de M. de Laprade, de l'Académie française. Avec un portrait de l'auteur à 23 ans, gravé par Flameng d'après une sépia de Mlle. de V\*\*\*. In-8°. Hachette..... 7 fr. 50 c.  
**Mouchez, E.** Rio de la Plata, description et instructions nautiques. Edition de 1873. In-8°. Challamel..... 4 fr.  
**O'Farrell, Ed.** Siam au xxe siècle. In-16, 91 p. Lib. des Bibliophiles ..... 2 fr. 50 c.  
**Querard, J. M.** Œuvres posthumes, publiées par G. Brunet. Livres à clef. In-8°, 228 p. Lefebvre.  
**Renan, Ernest.** L'Antechrist. In-8°. Lévy frères.  
**Valframbert, C.** La Commune en Angleterre. In-8°, 368 p. Marescq ainé.  
**Valroger, H. de.** La Genèse des espèces, études philosophiques et religieuses sur l'histoire naturelle et les naturalistes contemporains. In-12, vii-394 p. Didier et Cie.

## GERMANY.

Present rate of Importation, \$1.10 gold, per Thaler, à 30 gr.

**Zeisberg, H.** Die polnische Geschichtsschreibung d. Mittelalters. (Jablonowski'sche Preisschrift.) hoch 4. Leipzig, Hirzel..... 4 Th.  
**Harnack, A.** Zur Quellenkritik der Geschichte d. Gnosticismus. gr. 8. Leipzig, Bidder..... 18 gr.

**Keim, T.** *Celsus' wahres Wort. Älteste Streitschrift-antiker Weltanschauung, gegen das Christenthum vom J. 178 n. Chr. Wiederhergestellt, aus dem Griech. übers., untersucht u. erläut., m. Lucian u. Minucius Felix verglichen.* gr. 8. Zürich, Orell, Füssli & Co. .... 2 Th. 20 gr.

**Herrmann, E.** *Prinzipien d. Wirthschaft.* gr. 8. Wien, Lehmann & Wentzel. .... 2 Th.

**Knies, C.** *Geld u. Credit.* 1. Abth. *Das Geld.* gr. 8. Berlin, Weidmann. .... 2 Th. 10 gr.

**Ravoth, F.** *Herniologische u. klinisch-chirurgische Erfahrungen u. Beobachtungen.* gr. 8. Erlangen, Enke. .... 1 Th. 20 gr.

**Claparède, E.** *Recherches sur la structure des annélides sédentaires.* gr. 4. Basel, Georg. .... 6 Th. 20 gr.

**Keyserling, A.** *Polypodiaceae et Cyatheaceae herbarii Bungeani.* gr. 8. Leipzig, Engelmann. .... 1 Th.

**Curtius, G.** *Das Verbum der griechischen Sprache seinem Bau nach dargestellt.* 1. Bd. gr. 8. Leipzig, Hirzel. .... 2 Th. 12 gr.

**Droysen, J. G.** *Zur Schlacht v. Chotusitz.* gr. 4. Berlin, Dümmler. .... 2 Th. 15 gr.

**Linel, A.** *Das neue Kaiserreich, seine Entwickelg., Ziele u. Culturbedeutg.* 1. Bd. gr. 8. Frankfurt a. M., Boselli. .... 1 Th. 20 gr.

**Diemmer, E.** *Vorträge üb. die Grundzüge der Strategie.* gr. 8. Wien, Seidel & Sohn. .... 2 Th. 20 gr.

**Beiträge zur Geschichte der Gewerbe u. Erfindungen Österreichs von der Mitte d. 18. Jahrh. bis zur Gegenwart.** Red. v. Prof. W. F. Exner. 1. Reihe. Roh-Production, u. Industrie. gr. 8. Wien, Braumüller. .... 3 Th. 10 gr.

**Kerl, B.** *Grundriss der Metallhüttenkunde.* gr. 8. Leipzig, Felix. .... 4 Th. 10 gr.

**Kerpely, A.** *Die Anlage und Einrichtung der Eisenhütten.* 1. Lfg. gr. 8. Leipzig, Felix. .... 4 Th. 10 gr.

**Laspeyres, P.** *Die Bauwerke der Renaissance in Umbrien.* 1. Abth. Fol. Berlin, Ernst & Korn. .... 10 Th.

**Jensen, W.** *Die Namenlosen.* Roman. 3 Bde. 8. Schwerin, Hildebrand. .... 3 Th. 20 gr.

**Mühlbach, Louise.** *Kaiser Wilhelm u. seine Zeitgenossen.* Historischer Roman. 1. Abth. 4 Bde. 8. Berlin, Grosse. .... 5 Th.

**Schmidt - Weissenfels.** *Adelsstolz.* Roman. gr. 8. Berlin, Wedekind & Schwieger. .... 1 Th. 10 gr.

## LETTERS TO THE EDITOR.

*The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."*

### Catholic Publishers in the "Annual."

TROY, July 11, 1873.

To the Editor of the Publishers' Weekly.

I HAVE this day noticed your announcement of a "Uniform Trade List Annual." I consider it a desideratum, especially for retailers, in the trade. Put me down for 5 copies.

Why don't you get the Catholic publishers to give you their lists? I was disagreeably astonished that amongst the many Catholic publishers I did not find a single Catholic publisher who gave you any encouragement. Why don't you solicit Murphy, and Kelly, Piet & Co., of Baltimore; Kehoe, Sadlier, O'Shea, and Haverty of New York; Donahoe and Williams, of Boston. Stir them up.

I would like a more complete list, asked for by Mr. Clarke, viz., "A Finding Catalogue."

Respectfully, P. J. DOOLEY.

[The Editor has the pleasure to state that Messrs. Murphy & Co., Benziger Bros., Kelly, Piet & Co., and the Catholic Publication Society were among the first who promised to contribute their Lists.]

### Importance of Announcements.

STEUBENVILLE, OHIO, July 31, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: We wish to express our appreciation of the worth of your PUBLISHERS' WEEKLY, and especially do we value the feature of it in regard to the announcement of forthcoming publications. We derive more real benefit from your magazine than from all the publishers' circulars received. If all publishers were as careful in giving information in regard to new projects on foot as are the Messrs. Harper Bros., J. R. Osgood & Co., and a few other leading houses, we think it would result in mutual advantage alike to publishers and retailers. Yours very truly,

CRUMRINE & NICHOL.

## Want of a Classified List.

PEMBROKE, ONT., July 28, 1873.

To the Editor of the Publishers' Weekly.

MY DEAR SIR: I am well pleased to see by your remarks in the Educational Number that the "Trade List Annual" is a decided success. I have before expressed to you my personal obligations for your efforts on behalf of the profession of which I have the honor to be a humble member. I could not do without your valuable WEEKLY, or the various annuals issued by Challen and yourself; and I shall hail this new issue with "great expectations." The only regret I have in connection with it is that it is not a more thoroughly classified list, but hope that may soon follow. Should you be induced to undertake anything of this character hereafter you may always count on me for at least one copy—price no object. Please put me down for six copies of the present volume, instead of three as before advised, as I think another copy or two distributed among my customers may prove remunerative investments.

I am yours very sincerely,

S. E. MITCHELL.

### Spiritualist Periodicals.

ALBANY, N. Y., July 18, 1873.

To the Editor of the Publishers' Weekly.

I WAS very sorry to see in a recent number of your WEEKLY a shameful and very unjust article concerning the *Banner of Light*, of Boston. Judge Edmonds, Robt. Dale Owen, Rev. Allen Putnam, Mr. Dow (of the *Waverley*), many other learned, and many scientific men have been constant contributors to this valuable paper, and when your correspondent wrote what he did, he insulted, as far as he was able, these worthy men and wounded the feelings of many thousands. I have myself been a constant contributor to the *Banner*—reviewing the foreign spiritualistic journals of various countries. I receive three magazines (of the five) published in Spain on this subject, three from Mexico, two from France, one from Belgium, one from Vienna, one (now discontinued) from Florence.

If you are not interested in this subject, you probably know very little of the vast amount of periodical literature there is devoted to spiritualism. My own experiences have been extensive, and quite sufficient to convince me of the presence of our spirit friends, and of their power to communicate with us.

Very respectfully yours,

G. L. DITSON, M.D.

## FROM PHILADELPHIA.

PHILADELPHIA, August 5.—Literary news of any kind is at this season very scarce, but I have at least one notable event to record, which, under other circumstances, might of itself be worthy to fill the ordinary space of a letter. Gebbie & Barrie have undertaken a bold project, which, if carried to a successful termination, will remain a lasting memento of their courageous enterprise as publishers. It is the reproduction, by the Heliotype process, of Boydell's *Shakespeare*. Although well known, it may be interesting to recall the circumstances under which this remarkable series of illustrations to *Shakespeare* first came into existence. James Boydell, engraver and picture dealer, and Alderman of London, acquired an immense fortune in business, and about the year 1785 conceived the idea of establishing a *Shakespeare* Gallery, upon a scale of grandeur and magnificence in accordance with the fame of the greatest poet the world ever produced. He accordingly advertised, throughout Great Britain, for designs from artists, and paid a guinea for every one submitted, whether accepted or not; and for every one accepted by the committee, a prize of one hundred guineas. The committee for selecting these designs was composed of five eminent artists, Boydell himself being the president. The first painters of the age were thus secured to paint these pictures, among whom were Sir Joshua Reynolds, Benjamin West, Fuseli, Romney, Northcote, Smirke, Sir William Beechey, and Opie. The first engravers of England were employed to transfer these gems to copper, and such artists as Sharp, Bartolozzi, Earlam, Thew, Simon, Middiman, Watson, Fittler, Wilson, and many others, exerted their talents for years on this great work. In some instances the labor of more than five years was expended on a single plate, and proof impressions were taken for subscribers at almost every stage of the work. At length in 1803, after nearly twenty years, the work was completed. The price fixed (which was never reduced) was two guineas each, for the first 200 impressions, and the subscription list was then filled up at one guinea each, or one hundred guineas a set of one hundred plates. The entire sum paid for these paintings and their reproduction on copper was never known, but it has been stated that the entire cost amounted to more than one million pounds sterling, or about \$5,000,000. Soon after the completion of the work, the projector died, deeply involved in debt. Before his death, the original paintings were disposed of by lottery, and two of them eventually came to this country; one, *King Lear*, by Benj. West, being in the Boston Atheneum, and the other in the gallery of Joseph Harrison, Jr., of Philadelphia. An original copy of Boydell's work is now worth a fabulous price, and the fact of one coming into the market creates quite a stir among book collectors.

The copy used for the present reproduction is one of the original two hundred proof copies, and is the property of James L. Claghorn, Esq., of Philadelphia, and has been lent by him to enable the publishers to carry out their scheme. The work will contain 100 plates, and will be issued in 25 parts, each part containing four plates with text, from that edited by Clark & Wright, under the supervision of J. Parker Norris, who also contributes an essay on the genius of the painters and engravers of Boydell's *Shakespeare*. The parts will be sold by subscription, price \$1 each. I have seen a number of the reproductions, which are no less remarkable for being successful appli-

cations of the Heliotype process than for the fame of their originals, of which they are about half the size. The pictures are magnificently made, and so closely resemble engravings in color, depth, and clearness, that even an experienced eye would fail to detect at first glance that they were otherwise. That they are exact reproductions of the originals is necessarily assured by the process employed, and the fact of the size being reduced is an advantage, as they are thereby made of portable dimensions, a benefit which book-lovers will not fail to appreciate.

The great merit of Boydell's collection, aside from their excellence as artistic productions, is their thorough unison with the spirit of *Shakespeare's* writings. They are English in every essential particular—the English of the period they represent. Dress, architecture, scenery, are all produced with perfect exactness of antiquarian and archaeological research, and embodied with a skill which only the great masters could command. It is, however, unnecessary to enlarge upon their merits, with which every bookseller or book-buyer is perfectly acquainted, and now that they are reproduced at a moderate price, those who have been hitherto compelled to admire them as costly and unattainable, will find the envied treasures within their reach.

Claxton, Remsen & Haffelfinger announce a new uniform edition of the works of Emerson Bennett, the well-known novelist, of which the first volume, "The Outlaw's Daughter," is nearly ready for publication. As Bennett's stories continue to be among the most popular of their class of American fiction, the neatly printed 12mo edition which Claxtons are preparing should meet with a ready sale. Claxtons have also become the publishers of Rollins' "Ancient History," 4 vols., 8vo, formerly on the list of J. B. Lippincott & Co. This edition is issued in cloth, sheep, and half calf, at \$9, \$11, and \$16 respectively. Another book, of which a new edition has been issued by them, is that universal crib for authors and editors, Burton's "Anatomy of Melancholy," 8vo, pp. 670, \$2.75. Their other publications are as follows: "A Catechism of High Pressure; or, Non-Condensing Steam Engines," by Stephen Roper, a useful little manual, containing much information in language clear of scientific obscurities, written evidently by a practical steam engineer, 18mo, pp. 218, roan, \$1.75; with tuck, \$2.00; "Nature's Testimony to Nature's God," by Rev. William Newton, 16mo, pp. 97, \$1; the author is a well-known Philadelphia clergyman, and the volume contains four carefully written papers on a subject of deep interest to thinkers whose allegiance to the teachings of Christianity may be wavering; "Poems," by William J. Allinson, 16mo, pp. 275, \$1.50. William J. Allinson is a member of the Society of Friends, and was formerly editor of the *Friends' Review*, published in this city. The poems, none of which are of great extent, are chiefly on domestic subjects, and are strongly imbued with the spirit of the peace-loving fraternity to which their author belongs. "The Virginia Housewife," by Mrs. Mary Randolph, 16mo, pp. 180, \$1, is a new edition of a book formerly published by E. H. Butler & Co., and which has for a long time been a favorite guide in Southern households.

The To-Day Publishing Company have nearly ready the initial volume of The To-Day Library of Select Fiction. It is "Carman's Inheritance," by W. L. Sheppard, author of "Valerie Aylmer," etc. It will be a large octavo, and published at \$1.00.

The title of Rev. T. De Witt Talmage's new book, announced by W. B. Evans & Co., is "Arrows at a Venture." It will be a 12mo volume, prefaced by a portrait on steel of the author, and will be sold by subscription. Its price will be \$2.00.

T. Ellwood Zell has published the first five parts of his "Encyclopædia of American Literature," which is a revised, corrected, and greatly enlarged edition of Duyckinck's well known work, brought down to date by M. L. Simmons. Many new portraits are to be added, and about 350 pages of additional matter incorporated in the text, so that the work may be regarded as virtually new. It will be completed in 50 parts, at 50 cents each.

J. M. Stoddard & Co. have removed from their old quarters to more convenient premises at 720 Sansom street.

J. B. Lippincott & Co. have a very long list of books in press, but have wisely determined to hold back everything for a few weeks, until the long siesta of the summer season has given place to a more active condition of trade. "Lippincott's Magazine" is largely increasing in public favor, and its circulation has assumed very gratifying proportions. Among the gossip in the August number is a brief note on the subject of the Venus de Milo, in which, thanks to the investigations of M. Jules Ferry in Greece, a much controverted point concerning the original pose of the famous statue is set at rest.

J. V. W.

## LITERARY AND TRADE NEWS.

IN justice to Mr. John Allyn and Messrs. Porter & Coates, we must mention that their blanks, properly filled in, giving the titles, etc., of their new and forthcoming issues, have been duly received; only they reached us too late for insertion in proper place in the current week's issue. Titles of books for insertion in the regular lists should reach us not later than Monday or Tuesday morning; general news by Tuesday or Wednesday at the latest.

CRAWFORD'S "Expedition against Sandusky, 1782," by C. W. Butterfield, just published by Robert Clarke & Co., of Cincinnati, is the latest volume of the Ohio Valley Historical Series. Crawford's campaign was one of the most notable of the distinct military enterprises of the border war of the Revolution. Owing, however, to various reasons, it has found but little space heretofore upon the pages of our history. The subject of the expedition has been well treated in this work. Every authority attainable has been consulted to render the narrative reliable; the real motives which actuated Crawford in marching into the wilderness sought for, and his melancholy fate and the interest which attached to it at the time, fully detailed. The work is published in handsome style, and is a rich memorial of the early history of the Ohio Valley.

"OUTLINES OF MEN, WOMEN AND THINGS," by Mary Clemmer Ames. In this volume Mrs. Ames has collected the best of her papers, previously known to the public through the magazines. Though but mere "outlines" as she states, they will be found spirited and clever. Among the subjects embraced are "Margaret Fuller Ossoli," "Fanny Fern," "Lola Montez," "Pin Money," "Breadmaking," and "Woman Suffrage." Mrs. Ames' claims as a graceful writer have already been recognized through her "Memorial of Alice and Phœbe Cary." Hurd &

Houghton publish the book in their usual elegant style.

MR. JOHN ALLYN has added the following volumes to his valuable series of Annotated Classics: "The Satires of Juvenal," edited by A. J. Macleane, abridged, with additions and corrections, by Sam. Hart, Prof. of Trinity College; Thirteen Satires of Juvenal, with notes and introduction by G. A. Simcox; "The Election of Sophocles," edited by R. C. Jebb, A.M., revised, with additions, by R. H. Mather, Prof. of Amherst College. Price, each 12mo, cloth, \$1.50.

MR. JOHN WISE, before he bids good-bye to America on his adventurous trans-Atlantic balloon voyage, will issue, says the *Herald*, through the Philadelphia "To-Day Publishing Company," a new edition of his book on ballooning, under the title of "Through the Air: A Narrative of Forty Years' Experience as an Aeronaut.

G. W. CARLETON & Co. have published "Loyal Unto Death," a new English novel, 12mo, \$1.75, and "Dombey & Son," the fifth volume of Carleton's new illustrated edition of Dickens, \$1.50 per volume.

MACMILLAN & Co. will publish J. Kington Oliphant's work "On the Origin of Standard English."

MR. VAN NOSTRAND will publish a translation by Commander R. W. Meade, U. S. N., of De Crisenoy's recent work, entitled "Our Naval School and Naval Officers: a Glance at the Condition of the French Navy Prior to the Franco-German War."

"How to Dress on £15 a Year as a Lady," by a Lady, a clever little book, of which the seventh edition has just been issued in London, will be published in this country by Scribner, Welford & Armstrong.

SOUTHERN and western booksellers will be particularly interested in knowing that Carleton & Co. have in press a new book by the author of "Bill Arp."

A NEW book by the author of "Guy Earlcourt's Wife" is to be issued by Carleton & Co.

MISS THOMPSON's little "History of England," edited by Freeman, is, says the *Athenæum*, the best sketch of English history for the use of young people that we have met with.

THE TRADE IN ENGLAND.—The Shah's visit, says the *Athenæum* for July 19, was not favorable to art or literature, and publishers and authors fared worst of all. People had no time to read new books, and, of course, little inclination to buy books, when they were rushing about to "see the Shah." "The trade" had, we imagine, not experienced so dull a three weeks in any summer, except that of 1870, for some years.

THE Spanish novelist, Señor Pérez Galdós, has in the press an original historical novel, entitled, "La Corte de Carlos IV." ("The Court of Charles the Fourth.") It is said that the personages who influenced Spanish politics at that period, 1788 to 1808, are drawn with historical accuracy, and with a masterly hand.

THE Annual Report of the Arundel Society shows the increasing prosperity of the association. The publications for 1874 are advanced, and comprise "The Madonna and Child," by Girolamo dai Libri, in San Giorgio at Verona, and two pictures from panels in the church of SS. Nazzaro e Celso, in the same city, by Montagna, representing SS. John and Benedict, SS. Nazarius and Cel-

sus; also, parts of Stephen Lothener's altarpiece in the cathedral at Cologne.

VINET's Systematic Catalogue of the Library of Fine Arts has just been published in Paris. It will be of invaluable service to artists and lovers of art.

MR. SABIN informs readers of the *Bibliopolist* that Mr. Karl Hillebrand, writing to him from Florence, says that, having had the privilege of looking through the collection of papers left by the Countess Guiccioli, he found some valuable remains of Byron. Among these, besides the manuscript of a work by the Countess, entitled "Byron's Stay in Italy," which is full of contemporary notices and unpublished letters, are autobiographical manuscripts of many of Byron's writings, and, what is a good deal more important, an extensive correspondence, dating from 1820 to 1823, "which, however, is hardly adapted for publication." The Countess had possession of the original manuscripts of several cantos of "Don Juan," and the whole of "Marino Faliero," and "Dante's Prophecy."

BESIDES the "Dernières Nouvelles," by Prosper Merimée, mentioned in our last issue, the publication of another work left by this distinguished author is announced under the title, "Lettres à une Inconnue." This "unknown lady" is said to be ex-Empress Eugénie.

MM. ERCKMANN-CHATRIAN are now writing for *Cassell's Magazine* a serial story, founded on a Quartermaster's narrative of personal adventures experienced during a recent campaign in Kabylia. Among new novels to be issued by Samuel Tinsley are, "Tom Delany," by Robert Thynne, author of "Ravensdale," "Cruel Constancy," by Katherine King, author of "The Queen of the Regiment;" and a story by the author of "Will She Bear It? a Tale of the Weald."

MR. POOLE, of the public library of Cincinnati, reports for the year ending June 20 an increase of 10,000 volumes, making an aggregate of about 60,000. The new main library building, with shelf room and accommodations for 250,000 volumes, is to be ready for occupancy in September. Nothing, says Mr. Poole, seems more like an accident than the selection of books from a well-furnished public library; yet there is a hidden law which determines that selection, as fixed as the law which determines year by year the average temperature of our climate. Under existing social conditions in old England, New England, and the West, about three-quarters of the selections will be prose fiction and juveniles. The circulation of the Cincinnati library the last two years is classified as follows:

	1873.	1872.
History and Biography.....	6.4	6.5
Voyages and Travels.....	1.9	1.8
Science and Arts.....	3.5	2.5
Poetry and the Drama.....	1.7	1.4
German and French Literature.....	11.2	10.5
English Prose Fiction and Juveniles.....	73.8	74.8
Miscellaneous.....	2.5	2.5

The reading rooms of the library have now been open on Sundays for two years, and the project is no longer an experiment. Whatever opposition there may have been at first has been conciliated or has disappeared. Perfect order and decorum have prevailed. The attendance and issues have increased till they have reached the utmost limit of the library. More books are read now than formerly, and frequently more books than periodicals are called for.

TOUCH the school-book question, says the

Cincinnati *Gazette*, and a very lively noise is sure to be heard. There are several school-book publishers in this country, and they are sharp competitors. Some time ago they held a convention, and it was supposed they agreed to divide the field and withdraw competition, but if this arrangement was made, it did not hold together. At least agents watch the field and take all sorts of advantages of each other. Let anything be said against one concern, and the rest circulate it without regard to expense. This was demonstrated lately at Dayton. A school superintendent named Higley, who was found to be incompetent, had his salary cut down, and rightly regarding this as a notice to quit, he resigned. He attributed his dismissal to Wilson, Hinkle & Co., and thereupon he proceeded to tell a long story, charging that this firm ruled the School Board in their own interests. This report was picked up by rival agents and widely circulated. We find scraps of it, published, evidently, by prejudiced persons, in a great many papers. This has led to an investigation, and this investigation has made short work with whatever reputation Higley had. His statements with reference to Wilson, Hinkle & Co. have been shown to be false, and the money spent by rival publishers in spreading those statements is a poor investment—says the *Gazette*.

THE unhappy victims of the hay fever, now looking forward to a visitation from their annual plague, will appreciate the new volume of sketches, "The Hay Fever," from the pencil of Augustus Hoppin. The sufferings, misadventures, and cure of Mr. A. Wiper Weeps, the hero, will be found irresistibly funny even to his fellow-sufferers.

THE Philosophical Faculty of Göttingen has chosen as the subject of the Beneke prize competition for 1873, a critical review of the recent researches relating to the origin of language. Manuscripts will be received in the German, Latin, French, or English languages, by the President of the Faculty, until August 31, 1875. The first prize will be 500 thalers in gold; the second, 200 thalers.

THERE is rumor of a new poem from Walt Whitman.

#### Lockwood's Directory of the Paper Trade.

WE cannot better impress the trade with the importance of the valuable work of reference, edited by the indefatigable publishers of the *Paper Trade Journal*, than by reprinting in full the "Preface." This gives a clear and comprehensive idea of the enterprise, and promises no more than the book realizes. The volume is a beautifully printed 8vo, of 212 pages, bound in cloth, and sells net at \$5.

In introducing the present work to the public, the publisher may be excused for saying a few words relative to the method of its preparation, and the nature of its contents. The difficulties attendant upon its compilation are far from small, as will be apparent to any one who will consider the subject for a moment. The first announcement of the Directory was made early in the current year, and since that time a vast amount of labor has been expended upon it. One of the greatest drawbacks which had to be overcome was the unreliability of all the previously published information about the paper trade, which

made it necessary to virtually collect all the requisite material afresh. Even the United States Census reports could not be trusted, while most of the particulars gathered by private agencies were so meagre or so stale as to be rather a hindrance than a help.

The paper industry is one of the oldest in the country; and it is carried on in nearly every State from Maine to California, and from the Lakes to the Gulf. At the same time, during the past few years this industry has increased greatly; many new mills have been built, or are in course of construction, and hence, much of the intelligence contained in the following pages will be new to even the best informed persons. To obtain this information, correspondence has been carried on with nearly every manufacturer in the trade; and the reports which have been received from them and from regular agents relative to their mills, are given, besides many other details which have been grouped together in the general tables at the end of the volume. The thoroughness with which this work has been done may be judged from the following statement: Whereas, the last United States Census only reports 669 paper mills as in operation in the Union, there will be found in this work the fullest particulars respecting 820 mills, now running, together with 43 others now in course of construction. Some account is given about every one of these mills, which will be of value to persons wishing to consult the Directory; and we believe that the particulars published will be found as accurate as it is possible to make them under the circumstances.

By consulting this work the dealer cannot only determine the proper post-office address of any mill he wishes to correspond with, but he can find out the kind of paper it makes, its daily capacity, and whether the kind and width of the machine is suitable to the orders he may wish to place. Furthermore, should he wish to visit any special mill, he can learn its exact location and nearest shipping point.

To the manufacturer the Directory will prove invaluable, as it contains, aside from a large amount of statistical information, the proper addresses of all the dealers in paper and materials, as well as publishers and stationers in the chief cities of the Union.

For the convenience of every one wishing to see at a glance which mills manufacture certain grades of paper, the mills have been classified according to the goods made; and in cases where a mill makes several kinds of paper, it appears under each heading, with a reference to the others. This list will be found most valuable.

For the statistical department of the work it is claimed that the figures are based upon reliable reports and estimates, and that the result obtained is far more accurate than any other ever published.

The last section, containing the dealers, publishers, and wholesale stationers, has been compiled with the same care as given to the mill department, and will be found very full and correct. In this section there also appears a list of paper mills destroyed by fire since January 1st, 1872, with the losses incurred, together with all the mills just finished and not reported elsewhere, and the mills now under course of construction. The object of the publisher has been to make this work not only a directory of the trade, but a compendium of useful information relating to the paper business in all its branches. It has also been his aim to publish the work in as handsome a form as possi-

ble, and to this end he has spared no expense. The paper on which it is printed is from the mills of Messrs. Peter Adams & Son, Buckland, Conn., and was furnished through Messrs. Melvin Hard & Son, of this city. The typographical appearance of this work does credit to the establishment of Messrs. Francis Hart & Co., No. 12 College Place, while Mr. James Somerville, No. 43 Centre street, has bound and finished the book in as neat and handsome a style as could be desired.

It will be noticed that many of the leading advertisers in the trade have secured places in the directory, thus showing their confidence in its becoming a standard work of reference in all branches of the business.

In approaching manufacturers for the necessary information to compile this Directory, the few rebuffs received will not prevent the publisher from mentioning with pleasure the general courtesy that has always been shown him by the trade in all sections of the country, and he desires to express his hearty thanks for the complete manner in which his blanks sent to different parties have, in the great majority of cases, been filled out. The confidence thus shown in putting in his possession information of many important details of their business is fully appreciated by him, and he pledges himself, as from the beginning, not to use such information except in the general manner it now appears.

In conclusion, the publisher would announce that it is his intention to issue a second edition of this Directory at some future time, though probably eighteen months or two years will have elapsed before another is required. Those who in the meantime wish to keep themselves thoroughly posted as to changes in paper mills, new concerns, or in general news of the trade in all parts of this and other countries, are respectfully referred to the columns of the *Paper Trade Journal*, published semi-monthly, at 14 Park Place, New York.

### The Printing, Stationery, and Fancy Trades in England.

THE printing trade throughout the country, according to *Perry's Price Current*, is considered "eminently satisfactory." Journalism is more than usually active, and a great number of new works and periodicals are being ushered into existence. As confirmative proof, we may mention that the declared value of printed books exported in the last three months was £183,034, being an increase of more than £20,000 in the like period of the previous year. The London bookbinders are busy, although the paper trade is not remarkably so. The active competition in the printing and stationery trades, with the great improvements made in machinery, has caused great activity among machine makers and sellers. Part of the dulness of the paper trade is ascribed to the fact that the stationers are, as much as possible, withdrawing orders to break the prices. The fancy manufacturing stationers and lithograph printers are busy with the new designs in Christmas cards for next season, when some novel and artistic designs are promised. On the whole, as far as the stationery and its allied trades are concerned, the report is satisfactory. The steel toy trade is in more than moderate activity, and the demand for electro-plated goods has hardly slackened, although prices are advanced. The out-door sporting season has been spiritedly opened, and the demand for implements for cricket, croquet, base-

ball, fishing, etc., moderately brisk, but sales would be more rapid were dealers to keep in stock a greater variety than many are in the habit of doing.

TRADE during June has been somewhat dull, but not duller than usual at this season of the year. There are exceptions, however, and important ones; but as these are caused by the fact that about this time the Christmas cards, valentines, etc., are generally produced, they do not affect the general statement. In this business there appears to be more competition year by year. Thirty years ago there was only one house which paid any particular attention to valentines, memorial cards, etc.; now there are at least a hundred in London and the provinces, who send out such good work that the foreigners can hardly compete at all.—*Printing Times*.

PAPER of every description is still advancing in price in England, and there is a general impression in the trade that the maximum rate has not been reached. Some of the manufacturers have recently declined orders at old prices. This advance will cause a heavy import demand, and large orders have been sent abroad to meet present wants. The press is warning manufacturers against such a move, as it is driving the wholesale dealers to supply their wants from a foreign market to supply home consumption.—*Printers' Circular*.

TYPOGRAPHIC ETCHING.—This process has been patented by a company, carrying on business at 23 Farrington street, E. C. (Mr. Alfred Dawson, Manager). The process may be briefly described as follows: A brass plate of the size required, covered with a thick light-colored etching ground is handed to Messrs. Harty & McConnell, who draw through the medium, with various etching tools, to suit the style of work required. When the drawing is finished, the plate is taken charge of by the Typographic Etching Company, who, by a most ingenious process, raise the lights left by the artist in the drawing, by adding certain material, and banking round the drawing. This plate becomes then the mold from which an electrotype is taken direct, and as many as three electrotypes can be taken from the same mould, each of which is capable of producing upwards of 100,000 impressions. The principal features of this process are expedition and economy, as elaborate and finely executed designs can be turned out ready for printing at a day's notice, which would require nearly a week from the hands of an artist and wood engraver, while the cost bears no comparison with the slower process. We have inspected a large number of specimens typographically executed by Messrs. Harty & McConnell, which are most excellent, and look more like steel-plates than letterpress. It is said to be suitable for every description of work, and seems extremely well adapted for color printing—the cover of Messrs. Cassell's Almanac for 1874, which these artists have executed, look more like stippled lithography than block printing. They are at present illustrating, for the Typographic Company, several of Cassell's periodicals, "Old and New London," "The Bible Educator," and the maps in "British Battles," etc. For this last branch (mapping) the process seems peculiarly well adapted.—*Paper and Printing Trades Journal*.

THE "Photo-Mechanical, Engraving, Lithographic, and General Printing Company" (limited) with a capital of £50,000, is being formed at Liverpool. The objects of the company are to ac-

quire suitable premises and to purchase the necessary machinery and instruments for the purpose of creating a manufacturing and a chemical, as well as a mechanical printing establishment, whereby photography will be used in all its scientific applications for photographing upon plates by the aid of chemistry, electricity, and machinery; for photographing upon stone or zinc plates, by direct or transfer processes, on grained and polished surfaces; and for photo-block printing by electro depositions, stereotyping, and solid castings, to be made available for general type-printing purposes upon a large commercial basis. The Company anticipates paying a dividend of 10 per cent.

BOOK MOUNTING.—Mr. Froude, of Paternoster Row, sends specimens of books elegantly mounted in oxydized silver. The designs are, some of them, very chaste, correct, and pleasing. As everybody knows, silver, in its ordinary state, soon tarnishes and turns black, and, before books so mounted have been long in stock, they become unsightly and sometimes unsalable; but by the process now adopted the silver is turned to the color of steel, and even blue-black, and so remains unchanged for years.

MR. MACKIE, known in connection with his type-composing machine, has invented, for pulling proofs, a paper highly charged with carbon. Its advantages are that the forms require neither inking before nor washing after use. The paper is laid on the form and passed through the press; the form thus takes up enough carbon to give a fair impression on ordinary paper at the next pull.

THERE is now at Paris, in the National Printing Office, dressed as a workman in white blouse, the Prince Maçao, one of the highest personages in Japan. He has been directed by his sovereign to learn the art of printing, and is doing so in every branch; thus emulating the efforts of Peter the Great for the advancement of his country.

RIBBED PRINTING PAPER.—A novelty in printing paper has just been introduced to the trade by Field & Tuer, the publishers of the *Paper and Printing Times*, London. The peculiarity is that it is ribbed; it takes printing ink just as well as ordinary smooth paper; in fact, the ribs are very difficult, if not impossible to remove. The new paper is equally adapted for commercial as fancy printing—for business purposes when striking novelty in appearance is required. Ball and concert programmes, price lists, almanacs, etc., are sure to appear on it to a considerable extent as soon as it has been fairly introduced to the public by the trade. At present it is only made in 21 pound demy, but other weights and sizes will be made to order at short notice.

THE proprietors of the *Paper and Printing Trades Journal* have signified their intention of offering a sterling silver presentation cup, of handsome design, for the best essay on some matter connected with printing. Competitors must be connected with the trade.

WHEN wetting writing papers which are much sized, a little soda or sulphuric acid put into the water will prevent the paper from adhering when working. It must not be pressed when damp.

## ENGLISH NOVELTIES.

NOTE PAPER, NEW SIZES.—Note Paper, both large and small 8vo, is now being sold largely in London, of an *oblong* shape, i. e., while the sizes

remain unchanged, the backs of the papers are reversed. This form gives all the advantages of the 4to for length of lines in writing, and is a novelty which is welcomed by that portion of the public which delights in astonishing its friends. In stamping, the monogram is placed close up in the left-hand corner, and the address in the right-hand corner, but on rather a lower level than the monogram. Square envelopes are used, to take the paper folded once over; the monogram and address dies are out of the way of the fold. We have used the new shape, and like it better every time we write. We are of opinion that it will make its way permanently into public favor. Mr. Sulman, who introduces it to the trade, shows us some excellent specimens of die sinking and relief stamping in connection therewith. — *Paper and Printing Trades Journal.*

MARCUS WARD & Co., of the Royal Ulster Works, Belfast, have introduced a substance called "Graphine, or Condensed Writing Ink," which it is claimed will instantaneously produce permanent writing ink of intense violet color, by simply adding cold water.

THE New Automatic Walking Dog when wound up will run or walk for a considerable distance, moving its head, and looking so natural that any one not in the secret might suppose it to be endowed with life. The dog can also be supplied with a bark, if desired. Price, *net*, each, 25s. 6d.; with barking, each, 35s. 6d.

PICKWICK ON A DONKEY is the latest addition made by Dean & Son to their inimitable series of dancing figures, to which they apply the principle of their self-winding top. The enterprising proprietors of some retail shops in London have caused considerable attraction and effected large sales by exhibiting in their windows these figures in motion.

PORTRAIT OF THE SHAH OF PERSIA.—Messrs. Maclure & Macdonald have lithographed from an original drawing a likeness of the Shah on horseback. It is a very spirited and captivating portrait.

THE HELIOTYPE COMPANY, who are the sole photographers to the Alexandra Palace Company, have photographed a series of the ruins of that building, which are attracting considerable attention, and also selling well.

THE IRREPRESSIBLE NIGGER DANCER, introduced by Messrs. Dean & Son, is a laughter-provoking toy, happily conceived, well carried out, and issued in an effectively got-up box. We have in this article a superlatively grotesque conventional nigger, mounted upon a stand to which the self-winding-top principle has been applied. It ought to command a large sale.

A PHOTOGRAPHIC SCRAP BOOK, for the counter, or for containing travellers' samples, has been issued by Messrs. Dean & Son. It is so arranged that, while the scraps are securely held by the corners for display, they can be removed at once for customers. Such a book will prove very serviceable, both for the purpose of keeping stock cleanly and attracting buyers. In each volume a gross is supplied of well-selected scraps, each of which is named and numbered in pencil. Retailers will find this an acceptable novelty, and all who deal in photographic scraps should possess a copy, while those who do not now do so may by this book be induced to extend their trade.

GRASS BILLIARDS.—Messrs. Abbot & Nicholls, of Bath street, Bristol, announce a new summer

game (the want of which we have repeatedly called attention to) under the above title. However, not having seen the game, we are at present unable to speak as to its merits or demerits, but from the prospectus issued it appears worthy to become popular.

AMONG the miscellaneous novelties are, Harry's Pencil Sharpener, simple in construction, in the shape of a paperweight, retailing at 1s.; Preparation for fixing black lead pencils and chalk drawings, the result of a careful chemical analysis, retailing in bottles at 1s., both articles introduced by the enterprising house Wolff & Son; Binko's Russian Preventing Moth Paper, to protect wearing apparel from insects; a new improved Letter and Bill File, registered by Windle & Blyth; Silk and Cotton Handled Penholder, very tasteful, the tips of bright metal, but the stalks of varied colored silks or cotton, retailing at 4d. and 1d.; Penbrush and Paper Weight, composed of bronzed metal, in a compact form, like a small box with lid, which closes and prevents dust from getting to sponge or brush, retailing at 1s.; a Patent Music Leaf Turner, a very ingenious and practical contrivance, selling, in mahogany, with bright metal turning-arms, springs, and ivory knob, per doz., net, 10s.; or in rosewood, 12s.; the Audascript in three sizes, enabling the writer to make completely shaped letters, in single stroke, with ease and rapidity, and well adapted for addressing parcels, boxes, etc. (Wolff & Son).

#### Postage on Books and Papers.

THE new postal laws, which repealed all free transmission of mail matter, provide that all newspapers sent by mail must be prepaid by stamps, unless "regularly issued and sent to regular subscribers" by publishers or newsdealers, when the following rates are charged, payable quarterly in advance, either at the mailing or delivery office :

Dailies .....	\$ .35
Six times a week .....	.30
Tri-weekly .....	.15
Semi-weekly .....	.10
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Monthlies, of over four ounces .....	3
Quarterlies, of not over four ounces .....	1

Newspapers dropped into the office for delivery must be prepaid at the rate of one cent for two ounces, and an additional rate for every additional two ounces or fraction thereof; and periodicals weighing more than two ounces are subject to two cents, prepaid. Bound books, two cents for each two ounces, or fraction thereof. The postage on regular papers, etc., must be prepaid in advance, either at the place of delivery, to the carrier, or at the office, otherwise they will be chargeable at the transient rates.

RECENTLY a proof-sheet of the list of members of the Michigan House of Representatives was given out, on which corrections were to be made if any errors were discovered. Soon after, the compiler of the manual received the following note from one of the single men: "In proof-sheet of manual in House I see you say I am married. Please correct, or send the woman around, and oblige."

JAMES HOGG, the Ettrick Shepherd, was first introduced to Thomas Campbell, the author of the

"Pleasures of Hope," at a literary party in Waterloo place, in the year 1832. On the shepherd being presented to the poet as Mr. Campbell, he exclaimed, "There is only one Campbell in the world, and that's Tom Campbell." To which, in high glee, the latter responded, "And there's only one Hogg in the world, and that's Jamie Hogg."

THE story goes that one night lately Mr. Knatchbull-Hugessen, the author, and another honorable member were in conversation in the lobby of the House, when young Mr. Levy, the managing proprietor of the *Daily Telegraph*, entered and nodded familiarly to the Parliamentary dignitaries. "An extraordinary man that," remarked the Colonial Secretary to his honorable friend; "have you heard that he has bought the *Times*?" "You do not tell me so!" was the reply; "he must have paid an enormous sum for it." "Oh, no," said the Secretary, "Only three pence."

THERE is a note going the rounds out West, of a large wholesale book house in this section receiving an order by mail for one "Who's your Schoolmaster?" After proprietors, clerks, etc., had about given up in despair at not being able to find the book or fill the order, along comes the porter and sees the distress and asks, "What's up?" and when told he laughs heartily and says, "Hoosier Schoolmaster."

YEARS ago, in editing the complete American edition of De Quincy, Mr. Fields included a paper from *Blackwood's* called "The Traditions of the Kabbins." Though he himself disowned it, Mr. Fields thought the style his, and that he must have forgotten. But now Mr. John Blackwood has looked the matter up, and finds the paper was by Dr. Croly. He says: "I turned up the old Magazine Book, where the entry is made in my father's hand, in his usual monthly record of the contents of each number. I can hardly suppose that De Quincy ever said these articles were his, but I can quite imagine the sort of grim humor with which he might bow to the superior penetration of the American editor, who persisted in knowing what he had written better than he himself did."

"MARJORIE DAW," that wonderfully clever sketch published in the *Atlantic* some months since by Mr. Aldrich, has been translated into the *Revue des Deux Mondes*.

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